

Ab SIGHT-READING + RHYTHM EXERCISES

Level 1

F Instruments - Only Octave - "Eb" Scale



All of the following exercises utilize notes from the key of "Ab".

The Half Rest is equivalent in value to a half note. (2 beats)

When writing in the counts, you would write the 2 numbers for rests ABOVE the rest.

Also make sure not to actually say the number associated with the rest, just THINK it.

The Dotted Half Note is worth 3 beats.

You should write the first number below the note and the next 2 numbers above the note.

We will also introduce 3/4 time signature.

The only change here is that there are 3 beats per measure instead of 4.

3 **A** 2 3

A musical staff in treble clef with a key signature of two flats and a 3/4 time signature. The notes are: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. The piece ends with a double bar line and a repeat sign.

1 2 3 1

11 **B**

A musical staff in treble clef with a key signature of two flats and a 3/4 time signature. The notes are: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. The piece ends with a double bar line and a repeat sign.

19 **C** 2 3

A musical staff in treble clef with a key signature of two flats and a 3/4 time signature. The notes are: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. The piece ends with a double bar line and a repeat sign.

1

27 **D**

A musical staff in treble clef with a key signature of two flats and a 4/4 time signature. The notes are: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. The piece ends with a double bar line and a repeat sign.

35 **E**

A musical staff in treble clef with a key signature of two flats and a 4/4 time signature. The notes are: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. The piece ends with a double bar line and a repeat sign.

43 **F**

A musical staff in treble clef with a key signature of two flats and a 4/4 time signature. The notes are: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. The piece ends with a double bar line and a repeat sign.